



Exploros E.L.A.R.

A rich, skills-based, language arts program for grades 4-8

GUIDED INSTRUCTION → COLLABORATIVE → INDEPENDENT



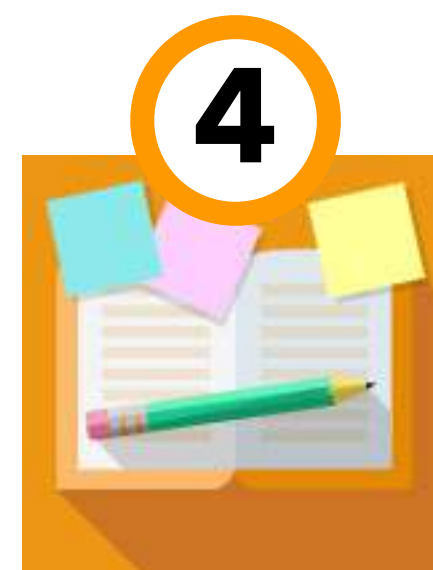
Foundational Skills



Literary Genres



Non-fiction Texts



Author's Craft



Personal Narrative



The Writing Process



Inquiry & Research

Reading

Writing

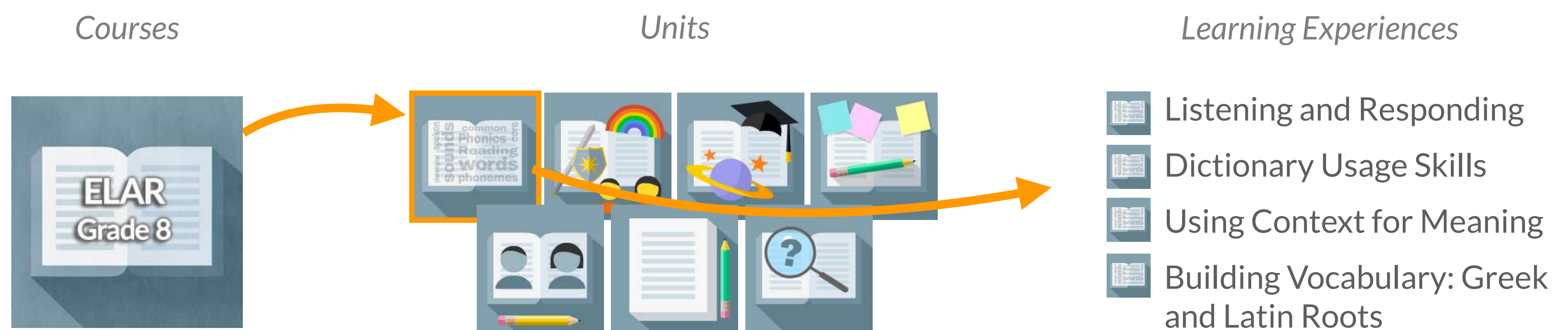
Listening

Speaking

Powerful Core E.L.A.R. for Grades 4-8

Teaching English Language Arts and Reading in the device-enabled classroom has never been more engaging and impactful. Our TEKS-aligned learning experiences (digital lessons) help students develop essential skills through active learning.

Each full-year course is organized into units. Each unit contains a series of teacher-guided 5E Model learning experiences that take 1-2 class periods to teach.



Full-year courses contain units of classroom learning experiences. Each experience is a teacher-guided 5E-model lesson that has distinct digital interfaces for teachers and for students

Each Course Contains 7 Units



Foundational Skills

Students learn basic classroom language skills, such as following instructions, using a dictionary, and building vocabulary.



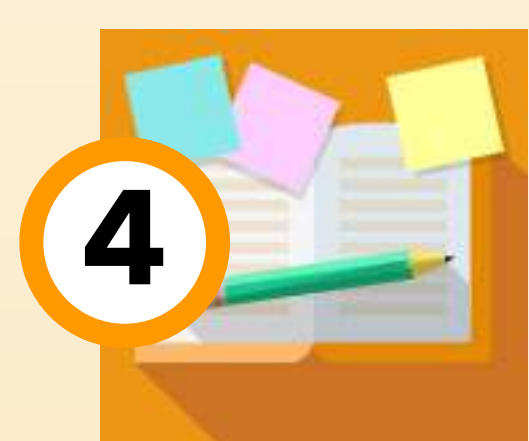
Literary Genres

Students learn about literary elements, such as plot and characters, across a number of literary genres. They also do some creative writing.



Non-fiction Texts

Students learn reading comprehension skills, such as finding the main idea and summarizing text, and apply these skills to informational and argumentative texts. They also develop their writing and speaking skills.



Author's Craft

Students examine how authors use language by examining purpose, figurative language, voice, and more.



Personal Narrative

Students read, write, and present personal narratives, practicing skills they have learned in other units.



The Writing Process

Students focus on the different steps of the writing process.



Inquiry & Research

Students learn research skills, such as finding information and evaluating sources.

Google for Education

Technology and Cloud Partner. Exploras
E.L.A.R. is integrated with Google
Classroom, Google Drive, and Google Docs.

Compliment Your Existing ELAR Program

Exploros ELAR can be used as a stand-alone program or as a seamless compliment to many ELAR instructional approaches. Teachers benefit from ready-to-teach learning experiences with the flexibility to adapt to specific classroom and student needs.



Each Exploros ELAR learning experience is a combination of activities that immerse students in guided, collaborative, and individual activities to develop essential skills.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained, TEKS-aligned lesson that includes guided, collaborative and independent work. Students develop critical skills through combinations of teacher-guided mini-lessons, small group work, and various reading, writing, listening, and speaking activities. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Reading, Writing, Listening, Speaking, and Critical Thinking

Each experience engages students in reading (assigned and self-selected texts, and the experience text itself); writing (from text responses to essays to genre/craft-based exercises, often reflective writing); listening and speaking (class and small group discussion); and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

1. Content delivery (genres, craft concepts, etc.), generally with reading passages
2. Writing projects, e.g., writing an informational text
3. Presentations, e.g., a debate or oral presentation
4. Skills practice (using a dictionary, following directions, etc.)



TEKS-Based with STAAR Preparation

All student interactions are mapped against the TEKS for real-time progress monitoring. Most learning experiences end with 3-5 STAAR-like questions correlated to TEKS.



Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers built-in peer-to-peer language support, but all texts can be read-aloud or translated using browser-based extensions.

A Closer Look at a Course

Each course is a complete English Language Arts and Reading program with emphasis on reading, writing, listening, and speaking skills. The course simplifies the transition to student-centered learning – students use social media skills to actively engage, and teachers guide the learning with real-time insights.

Each course contains seven units, which contain 45 learning experiences in total. The entire program is mapped to the TEKS at a breakout level. Make your own class playlist!

4th Grade Units and Learning Experiences



FOUNDATIONAL SKILLS

1. Following and Giving Instructions
2. Look It Up!
3. Using Context for Meaning
4. Prefixes and Suffixes
5. Building Your Vocabulary
6. Word Play



LITERARY GENRES

7. Let's Read a Story
8. What's the Story About?
9. Different Types of Stories
10. Analyzing Characters
11. Analyzing Plot Elements
12. Analyzing the Setting
13. Point of View
14. Reading Poetry
15. Book Report (Fiction)



NON-FICTION TEXTS

16. Let's Read an Article
17. Understanding What You Read
18. What's the Main Idea?
19. Summarizing Text
20. Reading Informational Text
21. Writing Informational Text
22. Reading Argumentative Text
23. Writing Argumentative Text
24. Let's Have a Debate
25. Writing a Formal Letter
26. Book Report (Non-fiction)



AUTHOR'S CRAFT

27. What Is the Author Trying to Say?
28. Using Figurative Language
29. Author's Voice
30. Anecdotes



PERSONAL NARRATIVE

31. Making Connections to Text
32. Reading Personal Narratives
33. Writing a Personal Narrative
34. Presenting an Opinion



THE WRITING PROCESS

35. The Writing Process
36. Revising Your Work
37. Capitalization and Punctuation
38. Spelling Tricks
39. Editing Your Work
40. Writing for Assessment

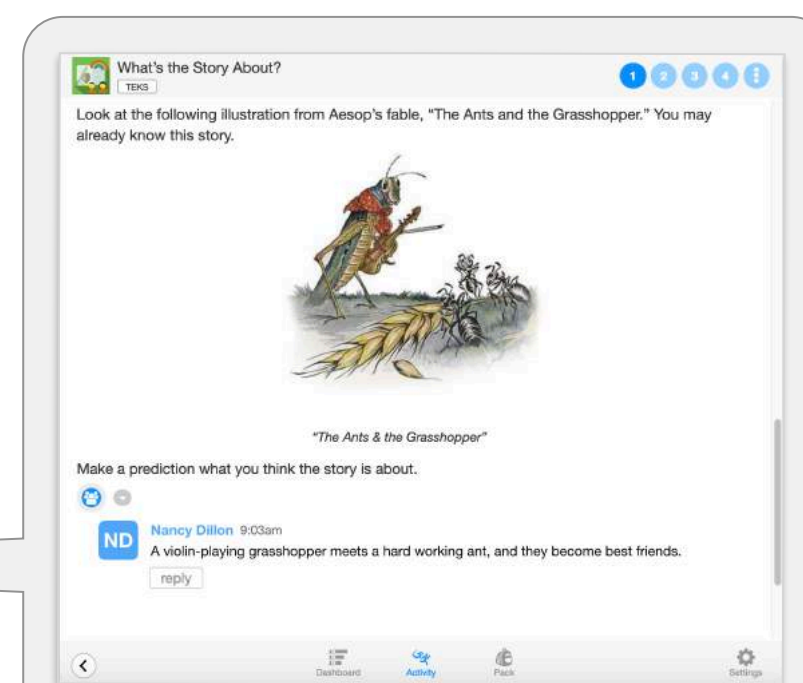


INQUIRY AND RESEARCH

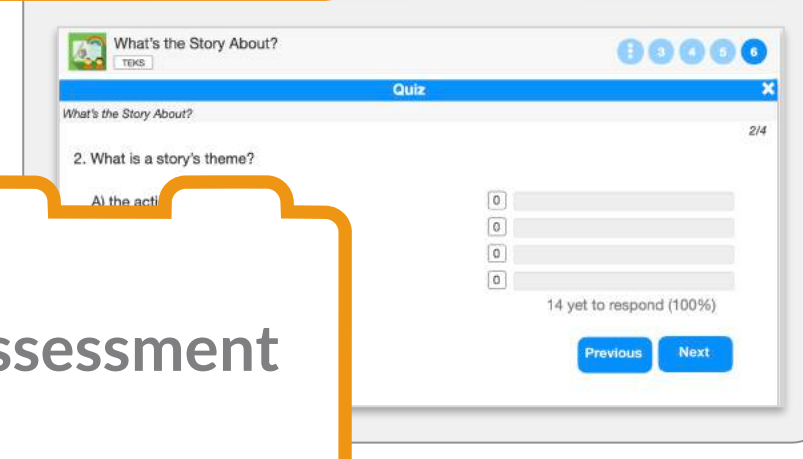
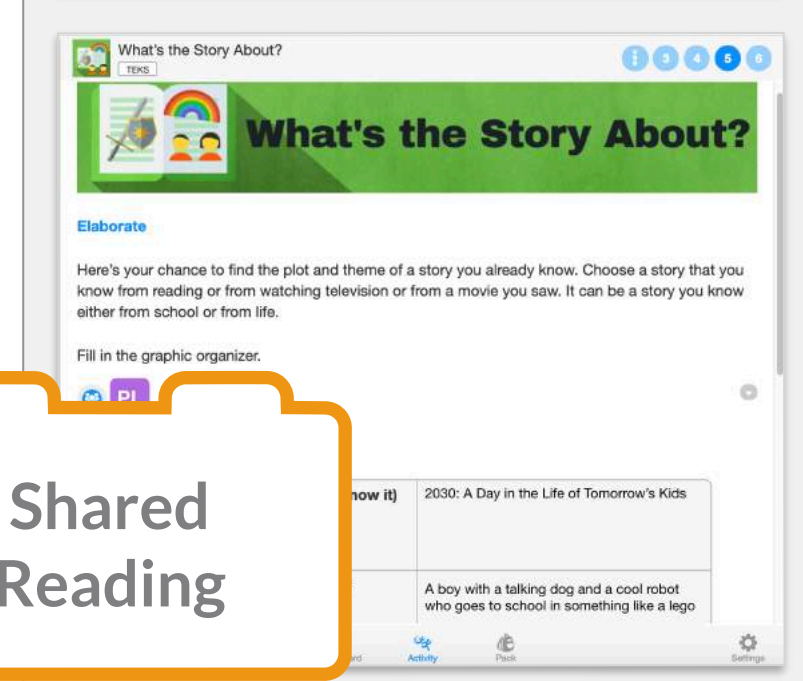
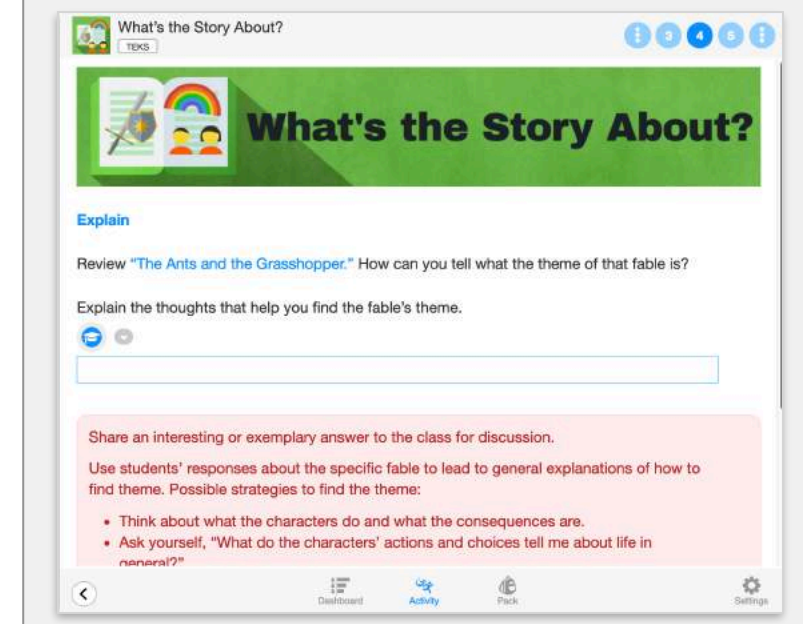
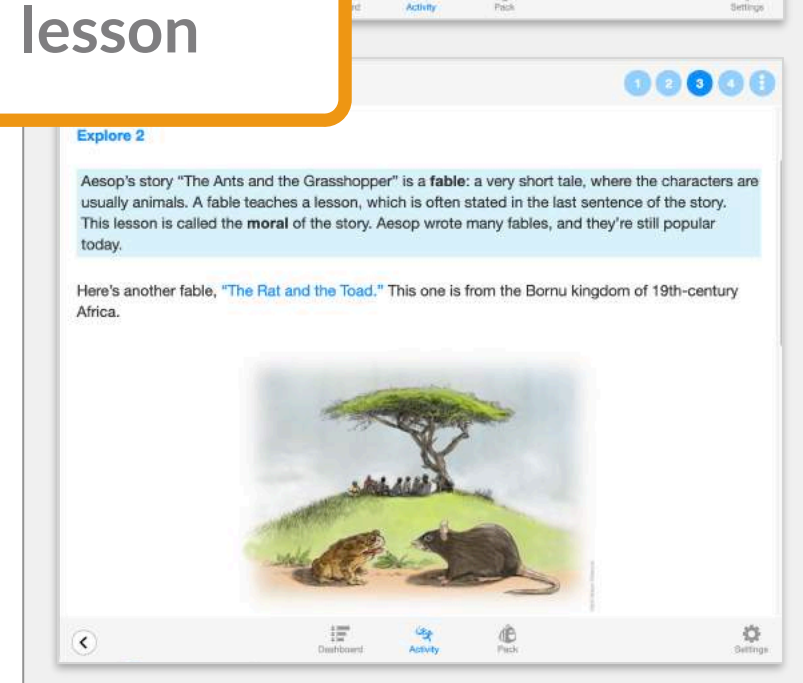
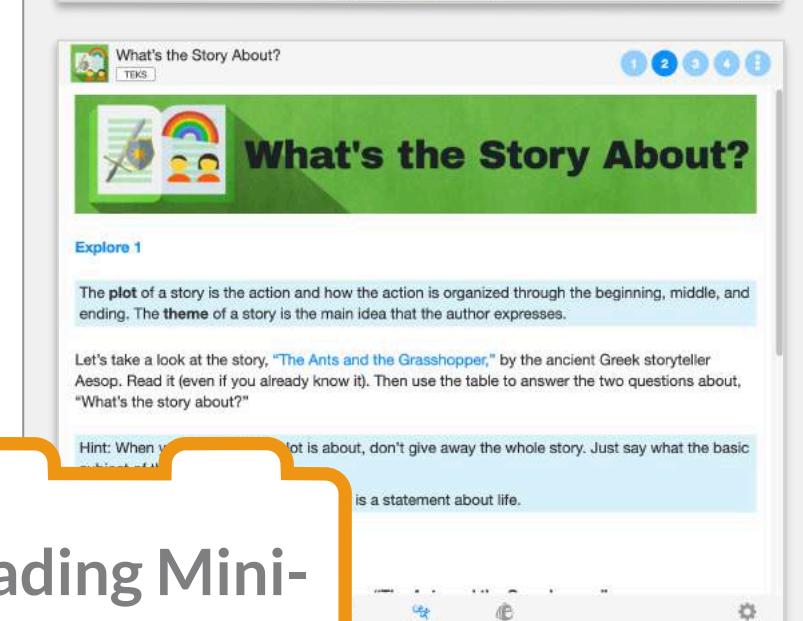
41. Generating Inquiry Questions
42. Finding Information
43. Primary and Secondary Sources
44. In Your Own Words

Single Learning Experience

What's the Story About?



Reading Mini-lesson



Shared Reading

Assessment

TEKS Breakout Mapping

4.6.C (i) Make [and] correct or confirm predictions using text features.

4.7.G (i) Discuss specific ideas in the text that are important to the meaning.

4.6.H (i) synthesize information to create new understanding

4.3.B (i) Use context within a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words

4.8.A (i) Infer basic themes supported by text evidence

4.9.A (i) Demonstrate knowledge of distinguishing characteristics of well-known children's literature

4.10.A (ii) Explain the author's message within a text



Engagement and
Social-Emotional
Learning

All Students Have a Voice Using Social Media Skills

With the Exploros E.L.A.R. Program, every student is an active learner, participating during class using social media skills. Students share graphic organizers, drawings, short essays, and many other forms of responses. This student voice increases each student’s engagement and is foundational in lifelong social-emotional skills.

Teachers see student posts in realtime and can use this input to guide classroom dialogue and pace the learning experience. The Exploros platform automatically measures each student’s TEKS learning progress, for more personalized instruction.



Reading
Mini-lesson

Reading



Now try being an active reader while you read “The Crow and the Pitcher,” one of Aesop’s fables. First, preview the text and **make a prediction** what the story is about.



Buddy Carsen 09/18/2018

A crow struggles to get water out of a pitcher.



Mila Sanchez 09/18/2018

The thirsty crow searches for a solution.



Justin Gleason 09/18/2018

Determination pays off!



Students research, analyze, and in this example, make predictions. Peer interaction increases interest and sets the stage for learning.

Student Engagement Drives Achievement

Teachers guide the learning using a digital lesson plan style interface. But the interface enables student collaboration and live student data, reading, writing, and videos according to lesson pacing. Students draw on their existing knowledge and skills to construct new ideas. They read, collaborate, make graphic organizers, write, and complete assessments.

Teacher notes in the teacher view

The Writing Process (Preview)

TEKS

The Writing Process

Engage

Overview

In this experience, students identify and define the steps of the writing process: prewriting, drafting, revising, editing, and publishing. Then they work through the writing process and

The writing process is the steps an author follows to create a well-written piece of writing. In this experience, you will learn the steps of the writing process while writing a descriptive essay. You will improve your writing by identifying and applying the steps of the writing process.

Objectives

- Identify and explain the steps in the writing process.
- Analyze how the writing process helps an author compose a well-written text.
- Compose an expository essay while using the steps of the writing process.

Writing Workshop

Writing

The Writing Process

The Writing Process (Preview)

TEKS

The Writing Process

The writing process is the steps an author follows to create a well-written piece of writing. In this experience, you will learn the steps of the writing process while writing a descriptive essay. You will improve your writing by identifying and applying the steps of the writing process.

Objectives

- Identify and explain the steps in the writing process.
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The Writing Process

Live student post data

Teacher “lesson plan style” interface

Student “social media style” interface

Peer Interaction and “Pay to Play”

Students cannot see peer posts until they contribute their own—driving 100% engagement in the learning experience and bringing the content to life.

What is a tone that an author can use?



persuasive

critical

happy

bold

jolly

hyper

informative

funny

factual

upset

stern

sarcastic

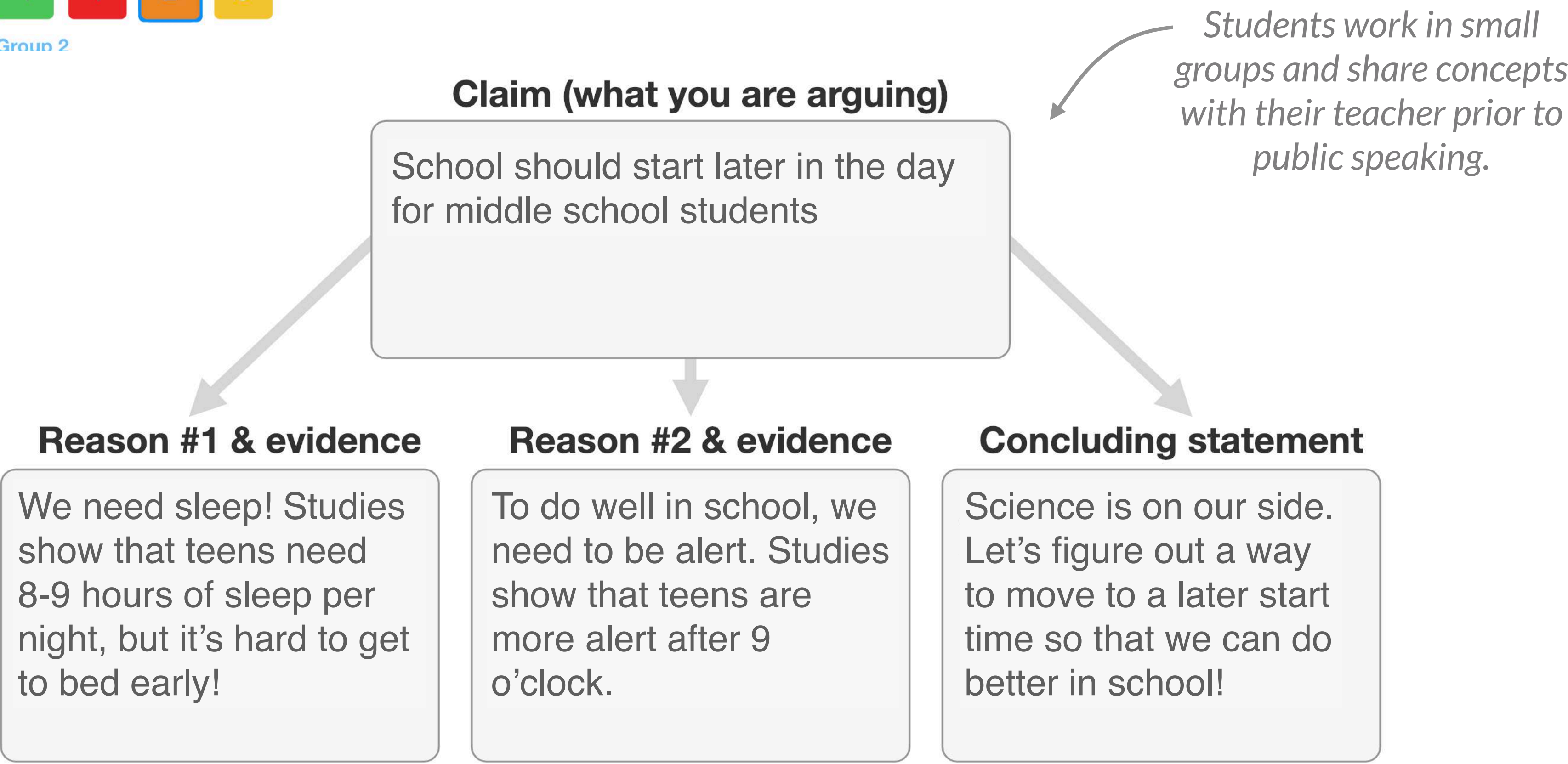
Enriched Classroom Dialogue

In many classrooms, there is not enough time for all students to actively contribute. But with Exploros, all students participate as many as 17 times each class period using social media skills. Teachers then use this information to personalize classroom and student discussions.

Small Group Work

Speaking

Use the chart below to plan your speech. Be sure you and your team members decide who is responsible for each of your team’s reasons and evidence. You do not want to include the same reasons as your partners.



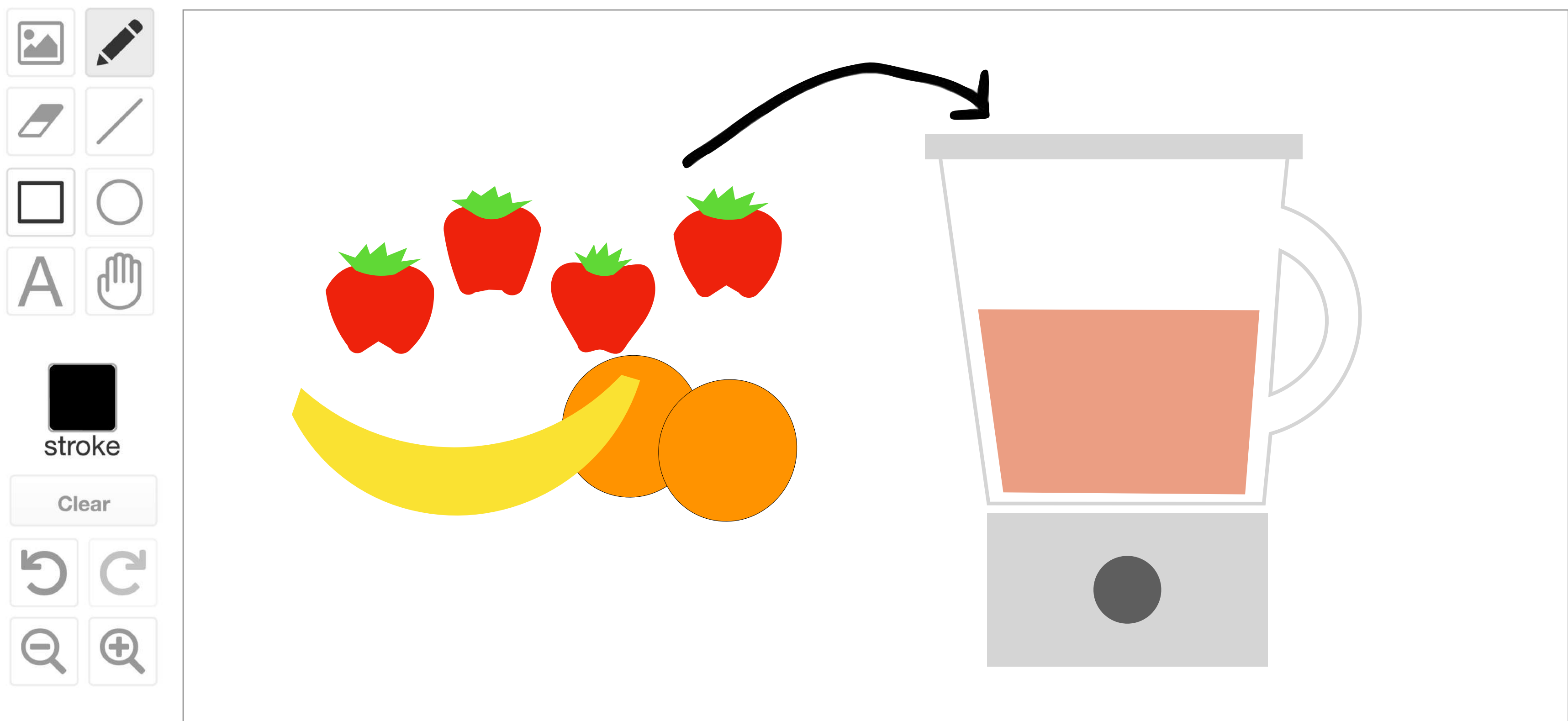
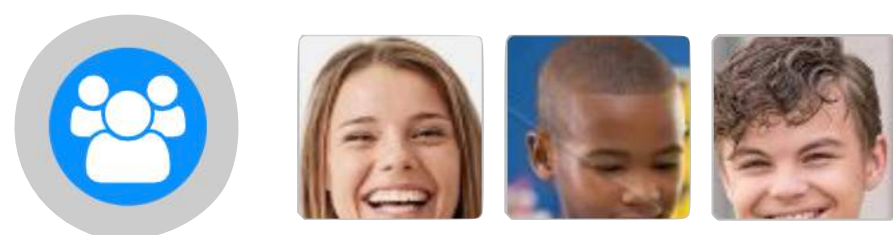
A Personalized Learning Experience

With Exploros, students bring their strengths to each learning experience and learn from their peers using their native language – social media. With multiple modes of representation and various opportunities for students to write, draw, outline, and organize, learners of all learning styles can excel.

Listening
Mini-lesson

Listening

Follow the teacher's step-by-step instructions and draw what is described.



Students are guided through the listening process before trying out exercises in small groups. Different listening activities suit various learning styles.

“I am very happy with Exploros as a way to integrate curriculum across the building. The tools for collaboration and brainstorming are also very strong for classroom use.”

- John Garlic, Principal, Beatriz G. Garza Middle School

Easy Access ELL Supports

Each learning experience is mapped to the English Language Proficiency Skills (ELPS). Additionally, Exploros also has numerous features to assist learners, from differentiated reading passages and student-facing feedback to language translation and text-to-speech.

Read Aloud

Making Connections to Text

TEKS

1234⋮

The passages are available in the Student Pack. You should read them aloud. If you prefer that students read along as you read aloud, instruct them to open the text. They can also refer to the text as they complete the tables.

Listen while your teacher reads a passage from *Do Not Feed the Troll* by Ryan Cartwright. Take notes on any text-to-self connections you can make. Does this remind you of anything in your own life or an experience you have had?

As your teacher reads, make connections between the story and your own life. In the table below describe what was happening in the story and the connections you made.

SP

BL

JK

Jacob Hanson

What was happening in passage	My text-to-self connections
The boy is moving, and life seems like it is at its worst, and somehow going downhill from there!	It's like last Wednesday when everything seemed to be going wrong. Missed the bus. Forgot my lunch. Hurt my knee in gym.
They are building a shed in the yard, but not without challenges!	He says the shed is like a giant kit, which he likes. I like building stuff also.

<

Dashboard

Activity

Pack

Settings

As your teacher reads, make connections between the story and your own life.

Copy
Print...

Google Translate

Speech
Services

Start Speaking
Stop Speaking

ELPS
Mapping

Student
Feedback

Language
Translation

Text to
Speech

Classroom Analytics for Instructional Improvement

While students actively engage in classroom learning, Exploros automatically measures which learning standards each student is learning, and how each student, class, campus, and the entire district is progressing – unparalleled insights for instructional improvement.

“Exploros has given our principals a new window into what’s going on in every classroom.”

— Sue Peterson, Asst. Superintendent for C&I, Weslaco ISD



Students



Teachers

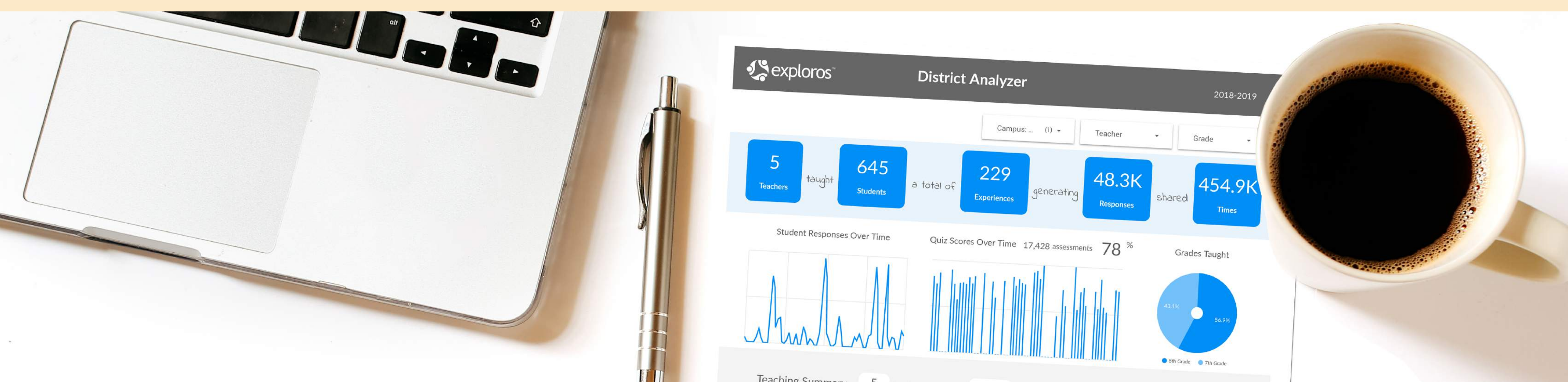


Administrators

- ✓ Increased engagement
- ✓ Automatic digital learning portfolios
- ✓ Curriculum and learning standard progress mapping

- ✓ Realtime classroom insights
- ✓ Automatic “grade book” style reports
- ✓ Curriculum and learning standard progress by class and student

- ✓ Realtime window into scope and sequence progress by class, campus, and district
- ✓ Curriculum and learning standard progress reporting by class, campus, and district





Data-Driven Instruction, Simplified

Exploros gives teachers feedback quickly, so they can correct misconceptions or reteach on the spot. Students are motivated by instant opportunity to compare their responses and progress with peers, while Exploros automatically constructs TEKS-based progress portfolios.

“Exploros data helps teachers monitor progress and time on task in a way that was previously impossible.”

- Cindy Nick, Teacher and Department Chair, Bullard ISD



Everything Taught in a Class, School, or District at Your Fingertips

With the Experience Summary Report, administrators and teachers gain access to metrics for every experience taught, and have a link to each. Metrics include number of participating students, responses per student, quiz scores, time on task, and more.

District Experience Summary

7

Schools

with

20

Teachers

taught

2.4K

Students

a total of

901

Experiences

generating

109K

Responses

School Year2017 - 2018

Date	School	Teacher	Class	Experience					
10/12/2017	Wright MS	Tabatha Cantrell	Period 4	Reading Stories	33	100%	10.9	92%	43
11/15/2017	Wright MS	Tabatha Cantrell	Period 4	Different Genres of Literature	33	40%	7	-	46
11/15/2017	Wright MS	Tabatha Cantrell	Period 3	Reading Stories	32	41%	6.9	-	42
11/03/2017	Wright MS	Myles Webster	Period 2	Reading Stories	32	100%	20.9	92%	16
10/12/2017	Wright MS	Tabatha Cantrell	Period 3	Analyzing Characters	31	90%	7	97%	37
02/06/2018	Wright MS	Tabatha Cantrell	Period 3	Analyzing Characters	31	39%	2.8	-	7
02/06/2018	Wright MS	Tabatha Cantrell	Period 4	Point of View	31	40%	3	-	-
10/10/2017	Wright MS	Misty Browning	Advanced Period 6	Analyzing Characters	28	98%	12.1	67%	46
		Noah Ryan	Period 3	Reading Poetry	28	58%	3.9	-	25

E.L.A.R Student Learning Report

Exploration and Colonization

8.2

History: The student understands the impact of exploration and colonization on the world.

Students

Responses

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Curriculum and Learning Standards Progress Gathered Automatically

Teachers see running progress for each student – like an automatic grade book with links to all student work. Administrators see at a glance where each class stands in a given course, or how each class is progressing against learning standards.

Grade 8 ELAR Progress

Unit2. Literary Genres

MetricNumber of Participating Students

LowHigh

What It's About: Plot and Theme

School	Teacher	Class													
Lexington MS	Sandra Smith	ELA Section 1	14	22	17										
Lexington MS	Sandra Smith	ELA Section 3	22	22	14										
Lexington MS	Joe McCowen	ELA Section 6	20	19	15										
Tailor MS	Danielle Ramirez	ELA Section 4	14	19	22										
Simpson ES	Jane Lawson	English	19	16											
Simpson ES	Sarah Locks	English	20	18	21										

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“Exploros offers common conversation and focus to PLCs and grade level teams. Instead of focusing on the what, they can focus on the how.”
— Jennifer Smith, Secondary Social Studies Coordinator, Round Rock ISD



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